

The Loco-motion

Gerry Goffin & Carole King (Arr. Wayne Richmond, 2016)

♩=140

A Sax.

5 **A**

L.
 Ev 'ry-bod - y's do - in' a brand new dance now. I
 Now that you can do it let's make a chain now. A
 Move a-round the floor in a lo - co - mo - tion.

(not v1) (all verses)

A.
 Ooh wah! Ooh Ah Come on, ba - by, do the lo - co - mo - tion.

9

L.
 know you'll get to like it if you give it a chance now. My
 chug - a - chug - a mo - tion like a rail - road train now.
 Do it hold - in' hands if you get the no - tion. There's

(not v1) (all verses)

A.
 Ooh wah! Ooh Ah Come on, ba - by, do the lo - co - mo - tion.

13

L.
 lit - tle ba - by sis - ter can do it with ease; it's ea - i - er than learn - in' your
 Do it nice and eas - y now, don't lose con - trol, a lit - tle bit of rhy - thm and a
 nev - er been a dance that's so eas - y to do. It e - ven makes you hap - py when you're

A.
 Ooh wah, ooh Ooh wah,

16

L.
 A B C's, So come on, come on, do the lo - co - mo - tion with
 lot of soul. Come on, come on, do the lo - co - mo - tion with
 feel - in' blue. So come on, come on, do the lo - co - mo - tion with

[to Instrumental after v2]
 [to Coda after v3]

Cl.

19 **B**

L.
 me. You got - ta swing your hips now. Come on, ba - by, jump up, -
 me.

Cl.

23

L. — jump back.— Oh well, I think you got the knack. Woh - woh!

Cl.

C Instrumental

27

L. *Clap* *etc.*
me.—

A.

Cl. *p* Ooh

A Sax *f*

31

L. — Ay, yay, yay— yeh! [to Verse 3]

Cl. — [to Verse 3]

A Sax — [to Verse 3]

D Coda

L. me.— You got-ta swing your hips now.. That's right You sure is

Cl.

[Repeat & fade]

L. fine!.. Come on— ba - by!.. Mm— so fine!

Cl.